JAMES RUSSELL LOWELL

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THE ROSE

BY

JAMES RUSSELL LOWELL

With Illustrations

BOSTON
JAMES R. OSGOOD AND COMPANY
Late Ticknor & Fields, and Fields, Osgood, & Co.
1878

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By JAMES R. OSGOOD & CO.

List of Illustrations.

ENGRAVED BY A. V. S. ANTHONY.

"In his tower sat the poet" . . . . . C. S. REINHART.

"On the rock the billow bursteth" . . . R. SWAIN GIFFORD.

"Take, O sea! the tender blossom" . . C. S. REINHART.

"Forth into the night he hurled it" . . A. V. S. ANTHONY.

"Foam and spray drive back to leeward" A. R. WAUD.

"Stands a maiden, on the morrow" . . MARY HALLOCK FOOTE.

"Touch not, sea, the blessed letters" . . A. V. S. ANTHONY.

"Brings a little rose, and throws it" . . C. S. REINHART.

"Full of bliss she takes the token" . . . MARY HALLOCK FOOTE.

"The ocean's fierce unrest" . . . . . R. SWAIN GIFFORD.

"In his tower sits the poet" . . . . . C. S. REINHART.

"Up the beach the ocean slideth" . . . A. V. S. ANTHONY.

"Maiden lips, with love grown bolder" . C. S. REINHART.

Tail-Piece . . . . . A. V. S. ANTHONY.

Vignette — Rose . . . . . F. T. MERRILL.

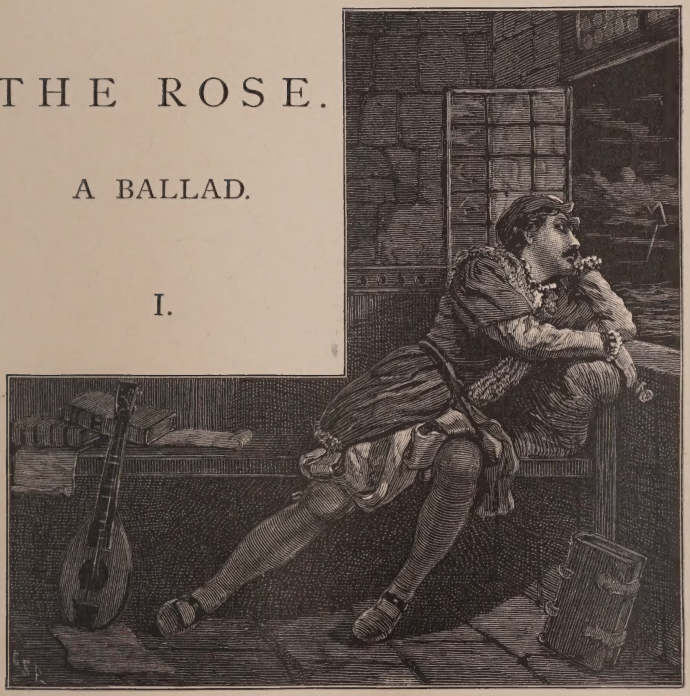
G80 v

G80G

THE ROSE.

A BALLAD.

I.



In his tower sat the poet

Gazing on the roaring sea,

6807

The Rose.

"Take this rose," he sighed, "and throw it
Where there 's none that loveth me.
On the rock the billow bursteth
And sinks back into the seas,

6808

The Rose.

But in vain my spirit thirsteth

So to burst and be at ease.

Take, O sea! the tender blossom

That hath lain against my breast;

6809

The Rose.

On thy black and angry bosom
It will find a surer rest.
Life is vain, and love is hollow,
Ugly death stands there behind,
Hate and scorn and hunger follow
Him that toileth for his kind."
Forth into the night he hurled it,

6810

The Rose.

And with bitter smile did mark
How the surly tempest whirled it
Swift into the hungry dark.
Foam and spray drive back to leeward,

And the gale, with dreary moan,
Drifts the helpless blossom seaward,
Through the breakers all alone.

V
6811

II.

Stands a maiden, on the morrow,

Musing by the wave-beat strand,

6812

The Rose.

Half in hope and half in sorrow
Tracing words upon the sand:
"Shall I ever then behold him
Who hath been my life so long,—
Ever to this sick heart fold him,—
Be the spirit of his song?
Touch not, sea, the blessed letters
I have traced upon thy shore,

6813

Spare his name whose spirit fetters

Mine with love forevermore!"

Swells the tide and overflows it,

But, with omen pure and meet,

Brings a little rose, and throws it

Humbly at the maiden's feet.

V
6814

The Rose.

Full of bliss she takes the token,

And, upon her snowy breast,

6815

The Rose.

Soothes the ruffled petals broken

With the ocean's fierce unrest.

"Love is thine, O heart! and surely

Peace shall also be thine own,

For the heart that trusteth purely

Never long can pine alone."

6816

III.

In his tower sits the poet,

Blisses new and strange to him

6817

The Rose.

Fill his heart and overflow it
With a wonder sweet and dim.
Up the beach the ocean slideth
With a whisper of delight,

And the moon in silence glideth
Through the peaceful blue of night.
Rippling o'er the poet's shoulder

6818

The Rose.

Flows a maiden's golden hair,

Maiden lips, with love grown bolder,

Kiss his moonlit forehead bare.

"Life is joy, and love is power,

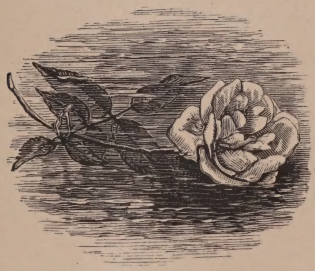
Death all fetters doth unbind,

6819

The Rose.

Strength and wisdom only flower
When we toil for all our kind.
Hope is truth, — the future giveth
More than present takes away,
And the soul forever liveth
Nearer God from day to day."
Not a word the maiden uttered,
Fullest hearts are slow to speak,
But a withered rose-leaf fluttered
Down upon the poet's cheek.

6820



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